



Cidwm Cymru:18 WickedWales:18

Gŵyl Ffilm Ryngwladol Ieuenctid Cymru 18fed - 21ain Medi 2018

Ffurflen gais

Anfonwch e-bost cyswllt sgrinio ar-lein i'ch ffilm, ynghyd â ffurflen gais i rhiannon52@mail.com. Mae'n bwysig bod y ffurflen yn cael ei llenwi'n gywir ac yn ofalus, yn ôl y wybodaeth yn ffurfio rhan o'r catalog Wyl.

Galwad agored 20ain Ionawr 2018 Dyddiad cau ar gyfer ceisiadau 1af Mehefin 2018

MYNEDIAD AM DDIM

Teitl y ffilm wreiddiol

Teitl Saesneg

Mae'n orfodol i is-deitlo y gwaith yn Saesneg oni bai fod y gwreiddiol yn Saesneg

Blwyddyn o gynhyrchu (rhwng mis Medi 2016 - Mehefin2018) Amser rhedeg (uchafswm o 10 munud)

Rhowch gylch o amgylch y categori o arddull ac oedran

CATEGORÏAU Dogfennol Animeiddio Dogfen Dull Rhydd Fideo cerddoriaeth Ysgol

GRŴP OEDRAN 6-12 13-18 19-26 Ysgol Gynradd Ysgol Uwchradd

CRYNODEB Crynodeb byr o'r ffilm, gan gynnwys elin fflur (dim mwy na 100 o eiriau)

Rhowch y wybodaeth ganlynol (PRINTIWCH)

Enwau Cyfarwyddwr

gweithredwr sain

Cerddoriaeth

Bwrw

A olygwyd y ffilm

Oed

RULES AND REGULATIONS - WICKED WALES:18 FESTIVAL

18TH-21ST SEPTEMBER

PEACE.HOPE AND FRIENDSHIP

Short film Competition Start date 20th January 2018 - Closing date 1st June 2018

GENERAL CONDITIONS - Films will be accepted which have been made since September 2016. Films for the competition can be submitted by young film makers 6 yrs – 26yrs.

The closing date for entries is 1st June 2018.

Films of racist and pornographic contents, as well as films which promote violence and hatred shall not be included in selection.

There is no entry fee.

The number of films entered is limited to three per person. If more than one film is entered each film must have a separate application form and should have a separate file.

Films with a dialogue which is not English must have subtitles in English.

We would welcome with each application a director's photo, 2 photos from the film (resolution at least 300dpi)

The film entered must be the final version of the film.

All costs of applying and sending the application form, other materials and films are borne by the sender

The Festival will use the films exclusively for non commercial and educational purposes. The film maker is obliged to allow the screening of the film at the Festival without any fees.

Anyone who enters the competition must guarantee that they are the holders of the copyright and have the rights for all other material used in the film.

The organisers have the right to use and publish photographs, materials sent with the application form in the Festival brochure, on their websites and for publicity uses.

ACCEPTING THE RULES AND REGULATIONS.

By entering the competition the person who registers the film accepts all the conditions stipulated in these rules and regulations.

